

LISS DTP

Anne Wilson and Katie Grant's online workshops and retreats 2020/21

in date order

Writing for non-specialist audiences (zoom, up to **20** participants) **Anne Wilson**

Many postgraduate students struggle to explain complex ideas to people outside their discipline. Yet, these days, being able to write about your research for a broad range of audiences is an essential skill. This practical, interactive online workshop helps students to identify who might be interested in their research and gives them a set of tools to analyse a target audience; understand what their readers need and want, and use this information to make choices about content, language and style. A 90-minute zoom workshop is followed by 6 x 30min 1-1 consultation slots, bookable in advance on a first come, first served basis.

Monday 19 October 2020

09.30 - 11.00

followed by 6 x 30min bookable 1-2-1 sessions:

11.30-12.00, 12.15 - 12.45, 13.30 - 14.00, 14.15 - 14.45, 15.00 - 15.30, 15.45 - 16.15

90 minute workshop plus 6 bookable 1-1s

Year 3 Writing Retreat (zoom, up to **12** researchers) **Anne Wilson and Katie Grant**

Year 3 researchers, 3-day retreat (2 days + 1 day a month later)

Retreat themes: getting it down; getting it down well; writing discipline; reigniting the joy

This is an extended retreat, in which the first two days kick off a **month-long, self-directed writing development programme**. On days 1 and 2, researchers set specific goals for their writing (both productivity and skills). These goals are reviewed on Day 3, one month later, and Day 3 is also a chance to reinforce techniques, bolster confidence, and bring the researchers back together in a mutually supportive space. 1-1s available as needed.

Wednesday 11 and Thursday 12 November 2020, and Thursday 10 December 2020

10.30 - 16.30 each day

Stylish academic writing (zoom, up to **20** participants) **Anne Wilson**

Academic writing doesn't have to be turgid prose that is agony to read (and to write). Complex ideas and abstract concepts can be expressed in simple language that anyone can understand. This session is for students who aspire to write clearly and elegantly in their discipline and who would like to improve their style. A 90-minute zoom workshop is followed by 6 x 30min 1-1 consultation slots, bookable in advance on a first come, first served basis.

Monday 16 November 2020

09.30 - 11.00

followed by 6 x 30min 1-2-1 sessions:

11.30 - 12.00, 12.15 - 12.45, 13.30 - 14.00, 14.15 - 14.45, 15.00 - 15.30, 15.45 - 16.15

90 minute workshop plus 6 bookable 1-1s

The art and craft of editing (zoom, up to **20** participants) **Katie Grant**

Editing can generate almost visceral anxiety in researchers. How should I go about it? What if I have to rewrite the whole thing? This highly practical online workshop clarifies the difference between writing and editing; examines different types of editing; acknowledges the emotional impact of self-editing and being edited by others; and offers strategies and frameworks to turn editing into a manageable, even enjoyable, part of the writing process. A 3 hour zoom session (divided into 2 hours/30 minute break/1 hour) is followed by 6 x 30min 1-1 consultation slots, bookable in advance on a first come, first served basis.

Monday 7 December 2020

10.00 - 12.00; break 12.00 - 12.30; resume 12.30 - 13.30

followed by 6 x 30min 1-2-1 sessions:

13.30 - 14.00; 14.15 - 14.45; 15.00 - 15.30; 15.45 - 16.15; 16.30 - 17.00; 17.15 - 17.45

180 minute workshop plus 6 bookable 1-1s

Making the most of your writing time (zoom, up to **20** participants) **Katie Grant**

Writing time is precious. It's also nearly always either interrupted or wasted, at least in part, in procrastination. In this workshop we'll look squarely at our own writing habits; explore writerly techniques that can help use precious writing time more efficiently; set up realistic daily routines; and analyse when it's best to ease off and when to press on.

Monday 18 January 2021

10.30 - 12.30

120 minute workshop

Writing Clinic (online): Anne Wilson/Katie Grant offers 6 x 40 minute slots for researchers to discuss writing problems or concerns. Before your slot, you'll be asked to email:

- your thesis year and topic
- your particularly writing challenges
- what you would like to discuss in the 1-1

Monday 1 and Tuesday 2 February 2021

10 - 10.40; 11 - 11.40; 12 - 12.40; 14.00 - 14.40, 15.00 - 15.40; 16.00 - 16.40

Finding your voice (zoom, up to **20** participants) **Katie Grant**

'How can I find my academic voice?' is a question many students ask. Some also wonder how it's possible to have a voice if they can't use 'I'. This workshop explores the concept of 'voice' in academic writing and how confidence and courage are important to self-expression. Through activities and examples, we'll identify the writerly techniques that create a 'voice' and consider the relationship between the writer's voice and the reader's experience. We'll also look at paraphrasing, what it is and how best to go about it.

Monday 15 February 2021

10.30 - 12.30

120 minute workshop

Year 1 Writing Retreat (zoom, up to **12** researchers) **Anne Wilson and Katie Grant**

Year 1 researchers, 2-day retreat

Themes: transition in writing to post-grad level; managing uncertainty

This Y1 retreat offers a fresh take on academic writing, de-mystifying it, understanding its roots in rhetoric and stripping it back to basics as a form of communicating research. The second day includes a 1-1 consultation with either Anne or Katie.

Wednesday 5 and Thursday 6 May 2021

10.30 – 16.30 each day

Year 2 Writing Retreat (zoom, up to **12** researchers) **Anne Wilson and Katie Grant**

Year 2 researchers, 2-day retreat

Themes: choice, keeping momentum, focussing in

A two-day writing retreat **for any PhD student who is currently writing** (e.g. for an 'upgrade', or writing chapters). Day 1 is writing exercises and Day 2 is timed writing sessions and 1-1 consultations. Students are encouraged to form support groups for writing.

Wednesday 19 and Thursday 20 May 2021

10.30 – 16.30

Writing Clinic (online): **Anne Wilson/Katie Grant** offers 6 x 40 minute slots for researchers to discuss writing problems or concerns. Before your slot, you'll be asked to email:

- your thesis year and topic
- your particularly writing challenges
- what you would like to discuss in the 1-1

Tuesday 1 and Wednesday 2 June 2021

10 - 10.40; 11 - 11.40; 12 - 12.40; 14.00 - 14.40, 15.00 - 15.40; 16.00 - 16.40