



Course Code & Title	LISS340 Performativity of Methods		
Convenor(s)	Professor Engin Isin , International Politics, Queen Mary University of London		
Institution	Queen Mary University of London	Department	School of Politics & IR, QMUL
Academic Year	2018-2019	Term	Spring
Number of Sessions	1	Length of Session(s)	5 hours
	Date	Time	Location
	Wednesday 13 March 2019	10:00 : 16:00	Room GC101, Graduate Centre, Queen Mary
Enrolment Link:	https://bit.ly/2Rx2O7d -You may be prompted to log into SkillsForge		

Course Description:

This workshop is a critical exploration of how methods function in social and political inquiry. It will be organised as a morning (10-12) and afternoon (13-16) workshop. The morning workshop will focus on theories of performativity and speech acts since J.L. Austin especially their influence on social science methods. The morning workshop will require reading 3-4 articles that will be provided in advance. The afternoon workshop will focus on empirical examples of how methods function in studying social and political worlds by naming the very worlds that they study. This will be an interactive workshop with students who have already identified certain objects for their study and methods with which to study them. The afternoon workshop will require students doing an exercise to identify their objects and methods of inquiry.

Reading List:

Please check out LISS DTP Training Resources webpage for downloadable PDFs- <https://liss-dtp.ac.uk/training-resources/>

Bassett, B. Raewyn. 2010. "Performativity." In *Encyclopedia of Case Study Research*, edited by Albert J. Mills, Gabrielle Durepos and Elden Wiebe, 669-671. Los Angeles: Sage.

Davis, Tracy C. 2008. "Introduction: The Pirouette, Detour, Revolution, Deflection, Deviation, Tack, and Yaw of the Performative Turn." In *The Cambridge Companion to Performance Studies*, edited by Tracy C Davis, 1-8. Cambridge: University of Cambridge Press.

Hacking, Ian. 2007. "Kinds of People: Moving Targets." *Proceedings of the British academy* 151:285-318.

Law, John, and John Urry. 2011. "Enacting the Social." *Economy and Society* 33 (3):390-410.



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Advanced Research Methods in Social Sciences

Lloyd, Moya. 2016. "Performativity and Performance " In *The Oxford Handbook of Feminist Theory*, edited by Lisa Disch and Mary Hawkesworth.

Loxley, James. 2007. *Performativity*. London: Routledge.

Reinelt, Janelle G. 2002. "The Politics of Discourse: Performativity Meets Theatricality." *SubStance* 31:201-215.

Ruppert, Evelyn, John Law, and Mike Savage. 2013. "Reassembling Social Science Methods: The Challenge of Digital Devices." *Theory, Culture & Society* 30 (4):22-46.

Pre course preparation:

1. For morning session: read Ruppert, Law, and Savage (2013) and Law and Urry (2011)
2. For afternoon session: read Hacking (2007) and bring an 'object' to the workshop whose history you will construct.

Number of students: 20