



Course Code & Title	LISS342 How to make a film with no idea about filmmaking				
Convenor(s)	Sophie Harman				
Institution	Queen Mary University of London	Department	LISS DTP & Politics & International Relations		
Academic Year	2018-19	Term	Autumn		
Number of Sessions	1	Length of Session(s)	2 hours	Research Platform	Qualitative Research
Day, Date		Start : End	Room Location		
Wednesday 17 October 2018		1400 – 1700	People's Palace, LG01, Mile End campus, E1 4PA		
Enrolment Link:	(You may be prompted to log into SkillsForge)				

Course Description:

The aim of this workshop is to reflect, demystify and advise on how to make a film as a non-film-maker. Based on convenor Sophie Harman’s experiences of producing the feature length drama *PILI*, Harman provides practical advice (budgets, crew, stages of production) and questions to consider (ethics, audience, distribution) before embarking on film production. The workshop combines short presentations by the convenor and individual and group exercises to help participants identify a potential film topic and suitable film format and promote awareness of the ethical and practical challenges of filmmaking in global health. The workshop is aimed at people with no or minimal experience of film-making but will also be of interest to established film-makers wanting to produce a film in East Africa or in partnership with academia.

[‘Pili’](#) opens in cinemas week commencing 15 October 2018

Course Outline:

The workshop is an interactive combination of short lectures interspersed with group work and breakout sessions. The course starts with thinking about why film as method before focusing on the practicalities of how to make a film with no film experience.

Reading List:

- Roland Bleiker, (2001), ‘The aesthetic turn in International Political theory’ *Millennium* 30(3): 509-533
- Roland Bleiker, (2015), ‘Pluralist methods for visual global politics’ *Millennium* 43(3): 872-890
- Callahan, WA (2015) ‘The visual turn in IR: documentary filmmaking as a critical method,’ *Millennium* 43(3): 891 -910.



London Interdisciplinary Social Science Doctoral Training Partnership Advanced Research Methods in Social Sciences

- Der Derian, J (2010). 'Now we are all avatars' *Millennium* 29(1): 181-186.
- Sophie Harman, 'Film as research method in African politics and International Relations: reading and writing film on HIV/AIDS in Tanzania,' *African Affairs* (October 2016)
- Sophie Harman, 'Making the invisible visible in International Relations: film, co-produced research, and transnational feminism' *European Journal of International Relations* (accepted and available online November 2017, forthcoming 2018)
- Michael J. Shapiro (2013) *Studies in transdisciplinary method: after the aesthetic turn* London: Routledge
- Weber, C (2010) *'I am an American': filming the fear of difference* Chicago: University of Chicago Press.

Eligibility & Pre course preparation:

No preparation required, although it would be helpful if participants familiarise themselves with Harman and Bleiker readings.

Participants may also want to consider the type of film they would want to make.

Number of students:

15