Course Code & Title: KISS340 Performativity of Methods

Convenor(s): Professor Engin Isin, International Politics, Queen Mary University of London

Institution: Queen Mary University of London
Department: School of Politics & IR, QMUL

Academic Year: 2017-18
Term: Spring

Number of Sessions: 1
Length of Session(s): 5 hours

Date: Tuesday 20 February 2018
Time: 10:00 - 16:00
Location: QMUL Room 603 Graduate Centre, 404 Bancroft Rd, London E1 4DH

Enrolment Link: https://goo.gl/34Dvkx (You may be prompted to log into SkillsForge)

Course Description:
This workshop is a critical exploration of how methods function in social and political inquiry. It will be organised as a morning (10-12) and afternoon (13-16) workshop. The morning workshop will focus on theories of performativity and speech acts since J.L. Austin including John Searle, Jacque Derrida, Eve Sedgwick, Shoshana Felman, and Judith Butler. The morning workshop will require reading 3-4 articles that will be provided in advance. The afternoon workshop will focus on empirical examples of how methods function in studying social and political worlds by naming the very worlds that they study. This will be an interactive workshop with students who have already identified certain objects for their study and methods with which to study them. The afternoon workshop will require students doing an exercise to identify their objects and methods of inquiry.

Reading List:
Please check out LISS DTP Training Resources webpage for downloadable PDFs-  https://liss-dtp.ac.uk/training-resources/


Pre course preparation:

1. For morning session: read Davis (2008) and Lloyd (2016)
2. For afternoon session: read Hacking (2007) and bring an ‘object’ to the workshop whose history you will construct.

Number of students: 20