

London Interdisciplinary Social Science Doctoral Training Partnership Advanced Research Methods in Social Sciences

Course Code & Title	LISS410 Finding Your Voice				
Convenor(s)	Katie Grant, RLF CF, FHEA				
Institution	LISS DTP		Department		
Academic Year	2023/24		Term	spring	
Number of sessions	1	Research Platform	Writing Training	Length of Session(s)	2 hours
			Start : End	Room Location	
Tuesday 23 January 2024			1000 : 1200	Via Zoom	
Enrolment Links:	You may be prompted to log into SkillsForge				

Course Description:

'How can I find my academic voice?' This workshop drills down into 'voice' in academic writing, exploring both its restrictions and its possibilities. Through activities and examples, we'll identify the writerly techniques that forge a 'voice' and consider the relationship between the writer's voice and the reader's experience. We'll also look at paraphrasing: what it is and how to keep your own voice from being drowned out.

By the end of the workshop you should better understand

- what voice is in academic writing
- the place of voice in the relationship between writer and reader
- what reading as a writer can teach us about voice
- how you sound to others, and how you want to sound
- paraphrasing theory and practice

Reading List:

Eligibility: All PhD students social science methodologies

Pre-course preparation: None, but please bring a section of your text-in-progress

Number of students:

Minimum number required to run: 1 Maximum number of places available: 22

Cancellation policy

Training interventions, both in-person and online, require considerable advance preparation. Where a training intervention, whether in-person or online, is agreed but then cancelled by the institution, the institution will be liable for part, or all, of the fee and any other non-refundable expenses incurred as part of the training. Full terms and conditions are attached.