



<b>Course Code &amp; Title</b>	<b>LISS403 Writing for visual thinkers</b>				
<b>Convenor(s)</b>	Dr. Anne Wilson, RLF CF, FHEA				
<b>Institution</b>	LISS DTP	<b>Department</b>			
<b>Academic Year</b>	2023/24	<b>Term</b>		autumn	
<b>Number of sessions</b>	1	<b>Research Platform</b>	Writing Training	<b>Length of Session(s)</b>	2 hours
<b>Day, Date</b>		<b>Start : End</b>		<b>Room Location</b>	
Tuesday 28 November 2023		10.00 : 1200		Via Zoom	
<b>Enrolment Links:</b>	<a href="#">[Find &amp; Book Courses (kcl.ac.uk)]</a> You may be prompted to log into SkillsForge Details on when courses open for booking can be found here: <a href="https://liss-dtp.ac.uk/our-training-programme/">https://liss-dtp.ac.uk/our-training-programme/</a>				

**Course Description:**

*If you think in pictures, or in 3D, how do you write a sequential, linear academic argument? This practical workshop gives visual thinkers tools and techniques to organise their thinking before starting to write and to plan with confidence, without losing creativity. By the end of this session, you should be better able to:*

- *visualise, and reflect on, your writing process*
- *build on techniques that work for the way you think*
- *try new tips and techniques for the 5Cs of writing: classify; curate; connect; construct; censor*

**Reading List:**

**Eligibility:**

*All PhD students social science methodologies*

**Pre-course preparation:**

*Read short handouts sent in advance. Have pen/ pencil and paper to hand.*

**Number of students:**

*Minimum number required to run: 1*

*Maximum number of places available: 22*

**Cancellation policy**

*Training interventions, both in-person and online, require considerable advance preparation. Where a training intervention, whether in-person or online, is agreed but then cancelled by the institution, the institution will be liable for part, or all, of the fee and any other non-refundable expenses incurred as part of the training. Full terms and conditions are attached.*