



Course Code & Title	LISS412 The Art and Craft of Editing				
Convenor(s)	Katie Grant, RLF CF, FHEA				
Institution	LISS DTP	Department			
Academic Year	2022/23	Term		spring	
Number of sessions	1	Research Platform	Writing Training	Length of Session(s)	2 hours
Day, Date		Start : End		Room Location	
Monday 27 March 2023		1000 : 1200		Via Zoom	
Enrolment Links:	[Find & Book Courses (kcl.ac.uk)] You may be prompted to log into SkillsForge Details on when courses open for booking can be found here: https://liss-dtp.ac.uk/our-training-programme/				

Course Description:

Editing generates almost visceral anxiety in doctoral students. This highly practical workshop clarifies the difference between writing and editing; examines different types of editing; acknowledges the emotional impact of self-editing and being edited by others; and offers strategies and frameworks to turn editing into a manageable, and even enjoyable, part of the writing process.

ILOs by the end of this workshop, I hope you'll be better able to:

- *differentiate between the purpose, process and practice of different types of editing*
- *apply editing frameworks to a whole work, a section, a paragraph, a sentence*
- *with an editor's eye, identify and address the main structural problems in your text*
- *techniques to improve style, elegance and flow*

Reading List:

Eligibility:

All PhD students social science methodologies

Pre-course preparation:

None, but please bring a section of your text-in-progress

Number of students:

Minimum number required to run: 4

Maximum number of places available: 18