



<b>Course Code &amp; Title</b>	<b>LISS410 Finding Your Voice</b>				
<b>Convenor(s)</b>	Katie Grant, RLF CF, FHEA				
<b>Institution</b>	LISS DTP	<b>Department</b>			
<b>Academic Year</b>	2022/23	<b>Term</b>		spring	
<b>Number of sessions</b>	1	<b>Research Platform</b>	Writing Training	<b>Length of Session(s)</b>	2 hours
<b>Monday 23 January 2023</b>		<b>Start : End</b>		<b>Room Location</b>	
		1000 : 1200		Via Zoom	
<b>Enrolment Links:</b>	<a href="#">[Find &amp; Book Courses (kcl.ac.uk)]</a> You may be prompted to log into SkillsForge Details on when courses open for booking can be found here: <a href="https://liss-dtp.ac.uk/our-training-programme/">https://liss-dtp.ac.uk/our-training-programme/</a>				

**Course Description:**

*'How can I find my academic voice?' This workshop drills down into 'voice' in academic writing, exploring both its restrictions and its possibilities. Through activities and examples, we'll identify the writerly techniques that forge a 'voice' and consider the relationship between the writer's voice and the reader's experience. We'll also look at paraphrasing: what it is and how to keep your own voice from being drowned out.*

*By the end of the workshop you should better understand*

- *what voice is in academic writing*
- *the place of voice in the relationship between writer and reader*
- *what reading as a writer can teach us about voice*
- *how you sound to others, and how you want to sound*
- *paraphrasing – theory and practice*

**Reading List:**

**Eligibility:**

*All PhD students social science methodologies*

**Pre-course preparation:**

*None, but please bring a section of your text-in-progress*

**Number of students:**

*Minimum number required to run: 4*

*Maximum number of places available: 18*