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| Course Code & Title | LISS409 Creating a narrative through your literature review | | | | |
| Convenor(s) | Dr. Anne Wilson, RLF CF, FHEA | | | | |
| Institution | LISS DTP | Department | | | |
| Academic Year | 2022/23 | Term | | spring | |
| Number of sessions | 1 | Research Platform | Writing Training | Length of Session(s) | 2 hours |
| Day, Date | | Start : End | | Room Location | |
| Thursday 16th February 2023 | | 10.00 : 1200 | | Via Zoom | |
| Enrolment Links: | [Find & Book Courses (kcl.ac.uk)] You may be prompted to log into SkillsForge Details on when courses open for booking can be found here: https://liss-dtp.ac.uk/our-training-programme/ | | | | |

Course Description:

Creating a Narrative through your Literature Review (up to 18 participants) Anne Wilson

You've read widely on your topic and you're ready to write your literature review, but how do you structure the review so it does justice to the literature, is relevant to your research and makes sense to the reader? Conventions vary by discipline and sub-discipline, but all literature reviews need a strong narrative thread. This workshop de-mystifies the literature review, helps you identify the purpose of your review for your reader and in your discipline, and offers techniques to develop the clear and coherent narrative that is such an important part of your project.

Reading List:

Eligibility:

All PhD students social science methodologies

Pre-course preparation:

Number of students:

Minimum number required to run: 4

Maximum number of places available: 18