



<b>Course Code &amp; Title</b>	<b>LISS403 Writing for visual thinkers</b>				
<b>Convenor(s)</b>	Dr. Anne Wilson, RLF CF, FHEA				
<b>Institution</b>	LISS DTP	<b>Department</b>			
<b>Academic Year</b>	2022/23	<b>Term</b>		Autumn	
<b>Number of sessions</b>	1	<b>Research Platform</b>	Writing Training	<b>Length of Session(s)</b>	2 hours
<b>Day, Date</b>		<b>Start : End</b>		<b>Room Location</b>	
Monday 5 December 2022		10.00 : 1200		Via Zoom	
<b>Enrolment Links:</b>	Available to book on SkillsForge from Friday 23rd September 2022. ( <a href="#">Click</a> to log in and register) Questions? Visit our Training FAQ here: <a href="https://www.lissdtp.ac.uk/frequently-asked-questions">Frequently Asked Questions - LISS DTP (lissdtp.ac.uk)</a>				

### Course Description

*If you think in pictures, or in 3D, how do you write a sequential, linear academic argument? This practical workshop gives visual thinkers tools and techniques to organise their thinking before starting to write and to plan with confidence, without losing creativity.*

**All sessions run by Anne Wilson and Katie Grant are highly interactive. Numbers are limited, with every participant expected to do all required preparation, log-on on time, and contribute actively to the whole session. Writing Retreats require commitment to all the retreat days (2 days for Y1 and Y2; 3 days for Y3), and Writing Group requires commitment for six consecutive weeks. If you sign up and then have to cancel, you must let LISS know immediately. If you don't, you'll be depriving another researcher of the training opportunity.**

### Eligibility

*All PhD students social science methodologies*

### Pre-course preparation

*Have pen/ pencil and paper to hand. Read short handouts.*

### Number of students

*Minimum number required to run: 4*

*Maximum number of places available: 18*